

Russian Dance

E^b Bass & Piano / Organ

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29357

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Russian Dance

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

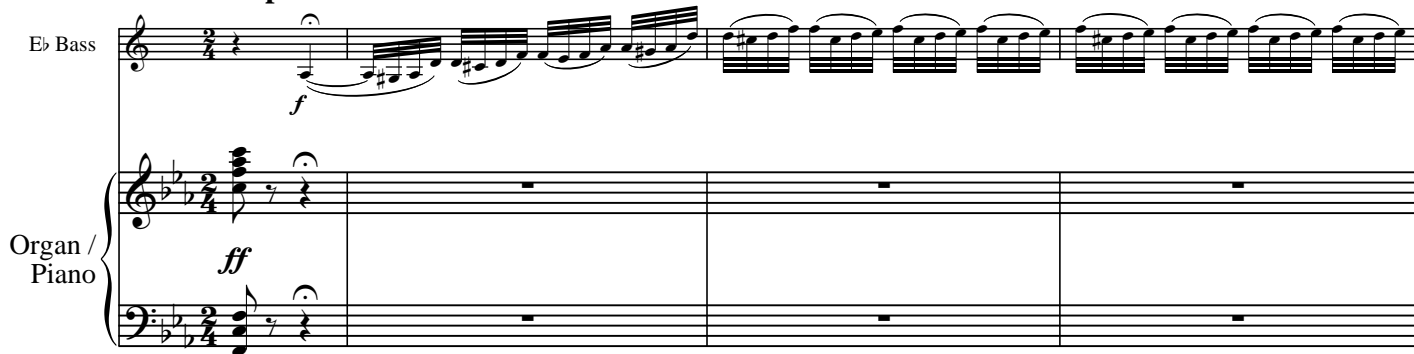
Arr.: Ted Barclay


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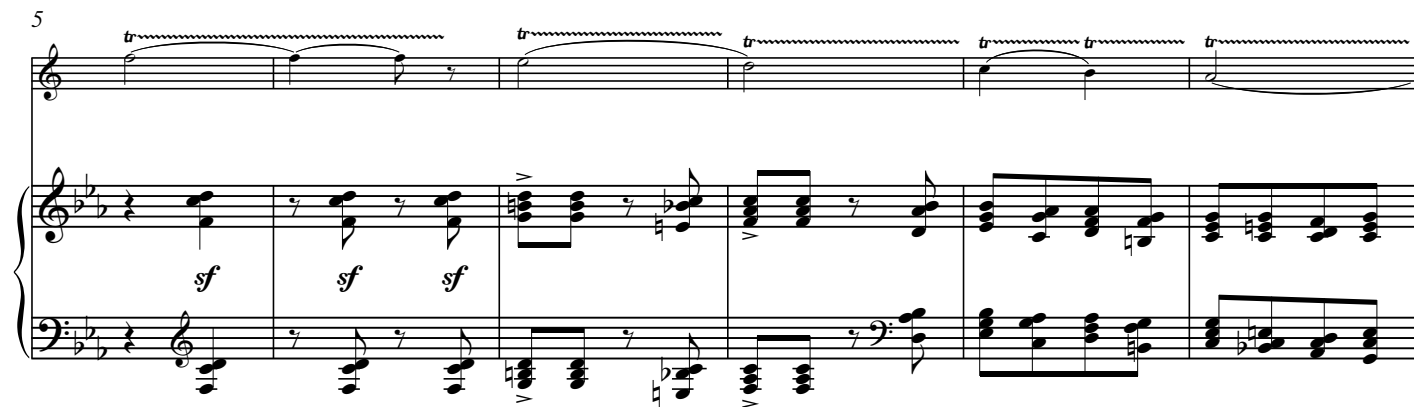
Tempo rubato

E♭ Bass

Organ / Piano



5



11

Cadenza



EMR 29357

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12 **Andante semplice**

Musical score for measures 12-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, including quintuplets and triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 21-29. The right hand continues the melodic development with a triplet marked *con grazia* and *p*. The left hand accompaniment features sustained chords and moving bass lines. Dynamics include *p* and *mf*.

Musical score for measures 30-37. The right hand features trills and slurs, with dynamics ranging from *mf* to *p*. The left hand accompaniment includes chords and moving bass lines, with dynamics of *mp* and *mf*.

Musical score for measures 38-43. The right hand features rapid sixteenth-note passages with slurs and accents, marked *cresc.*. The left hand accompaniment includes chords and moving bass lines, also marked *cresc.*. Dynamics include *f* (forte) and *p*.

Musical score for measures 44-51. The right hand features slurs and accents, including a triplet marked *f* and another triplet marked *p*. The left hand accompaniment includes chords and moving bass lines, with dynamics of *f* and *p*.

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